



**GALACTIC SHAMANISM  
LESSON #3: SANCTUARY  
THE SHAMANIC ART OF SACRED SPACE  
TEST OF COMPLETION**

The following test for this class is offered for those who wish to obtain a Certificate of Completion as part of the prerequisite for advanced classes.

As part of the test, once you have finished Galactic Shamanism Class 3, please read “Sanctuary: The Shamanic Art of Sacred Space Workbook 1” and complete the assignments within that were not included in your class proper.

The remainder of the open book test is outlined below. Send the answers for both tests in a Word Doc to [touchin@findyourpathhome.com](mailto:touchin@findyourpathhome.com).

Once a passing grade has been determined by a Path Home Certified Shamanic Instructor, you will be sent a Certificate of Completion for Class 3: The Shamanic Art of Sacred Space. Certificates of Completion for online classes enable you to apply the classes to Path Home Shamanic Arts School’s advanced studies, workshops, retreats and practitioner training.

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- 1) What is the purpose of casting a circle?
- 2) What is the intent for setting up sacred space for class?
- 3) Define sacred space.
- 4) What are X-Points? How are they used in shamanism?
- 5) What happens as a result of setting up an alignment with the toroidal field of the jumping off spot?

- 6) What creates and maintains the human toroidal field?
- 7) What is the access point to the quantum level?
- 8) How do we navigate X-Points?
- 9) How are X-Points created?
- 10) What is accomplished by navigating X-Points?
- 11) What can happen when our hearts are open?
- 12) How is the sacred desecrated?
- 13) Where does sanctuary come from? How is it accessed?
- 14) Explain the sacred spiral. What does it create?
- 15) Describe the subroutine to access heart space. In what situations might doing the subroutine be useful?
- 16) How can we improve the frequency of our environment?
- 17) What is accomplished by our alignment with prayers and objects we use in our practice?
- 18) What is the advantage of customizing your altar? What is involved in order to do this?
- 19) Give an example of an altar built for a specific purpose.
- 20) Describe the frequencies that objects can carry and why.
- 21) How do the frequencies of objects affect the environment?

- 22) What is the process for acquisition, possession and release?
- 23) Explain purposeful placement and what can be accomplished in doing so.
- 24) What is the purpose of evaluating the usefulness and influence of possessions?
- 25) Describe the process of removing one's energy from articles to be released. What is the effect of same? Why do it?
- 26) How can sacred space be customized for a family? Why?
- 27) Describe the principles behind setting sacred space.
- 28) Explain the importance of gratitude.
- 29) What frame of mind best supports releasing objects we own?
- 30) What needs to be done in preparation for each class and why?